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WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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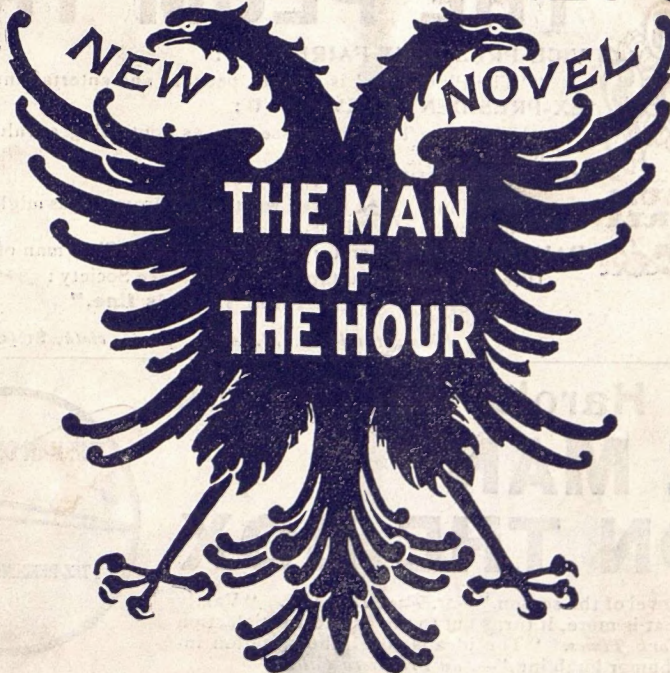
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VOL. LXVIII., No. 11. NEW YORK, September 9, 1905. WHOLE No. 1754

Praised Everywhere

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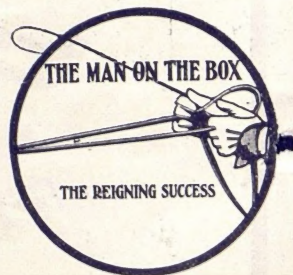
"'The Plum Tree' is well written and dramatic, as might be expected from the pen of Phillips."

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Mrs. Thurston has worked it out superbly. It is a powerful story, as magical in its charm and as compelling in its interest as was "The Masquerader." The love-tale is most appealing, so vividly has the author portrayed her heroine, intensely human and lovable in her strength and weakness alike.

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A novel that does for life in a Canadian parish what Ian Maclaren did for his Scotch church folk. Humor is so mingled with pathos that one feels it is all true, while hard common sense and the spirit of the poet and seer combine on the same page with indescribable effectiveness.

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A striking successor to "*The Bishop's Shadow*," by a new writer. The pathos and humor are natural, the story showing many sides of life in the great city, the tenements, the hospitals, and the good that lives there and will not die. Readers will enjoy exceedingly the good character drawing.

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**CHARLES
M.
SHELDON**

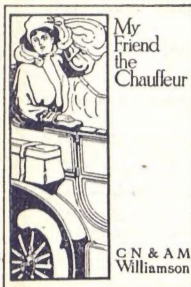
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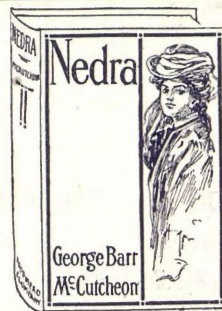
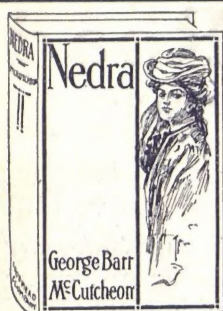
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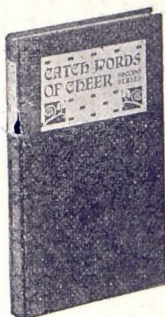


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Catchwords of Cheer

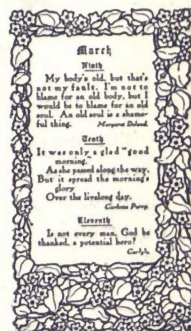
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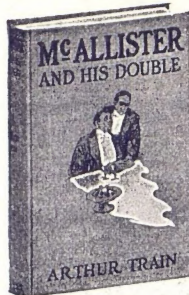
A. C. McCLURG & CO., PUBLISHERS, CHICAGO

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AND BOOKS

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containing THE SILVERADO
SQUATTERS

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AN INLAND VOYAGE

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ACROSS THE PLAINS

THE EBB TIDE

NEW ARABIAN NIGHTS

THE MASTER OF BALLANTRAE

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THE BLACK ARROW

VIRGINIBUS PUERISQUE

THE MERRY MEN

containing DR. JEKYLL AND
MR. HYDE.

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The Publishers' Weekly.

SEPTEMBER 9, 1905.

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One year, postage prepaid in the United States.	\$3 00
One year, postage prepaid to foreign countries.	4 00
Single copies, 8 cents; postpaid, 10 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents. Extra copies of the numbers containing the three, six and nine months' Cumulated Lists, 25 cents each, to subscribers only.	

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

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NOTES IN SEASON.

D. APPLETON & Co. will publish on the 15th inst. "The Wild Irishman," a new book by T. W. H. Crosland, the author of "The Unspeakable Scot," which created quite a sensation at the time of its publication three years ago. Robert Chambers's new book, "The Reckoning," will be brought out on the 22d inst., the advance demand for the book having delayed its publication. They will publish shortly "Baby Bullet," by Lloyd Osbourne,

a humorous tale of an orphan automobile; also, "He and Hecuba," a new story by the Baroness von Hutten.



DOUBLEDAY, PAGE & Co. publish to-day "A Southern Girl in '61," by Mrs. D. Giraud Wright, daughter of Senator Wigfall, of Texas, which throws much new light on the social history of the Confederacy. The book is very fully illustrated with portraits. They have also just ready Dr. Arthur Mahler's book on the Italian and Spanish "Paintings of the Louvre." Dr. Mahler was assisted by Carlos Blacker and William A. Slater, and the three have produced what may practically be considered the only accurate up-to-date list in existence of all the Spanish and Italian pictures in the Louvre.

CHARLES SCRIBNER'S SONS publish to-day "Mrs. Radigan," Nelson Lloyd's genial satire on society; "McAllister and His Double," an amusing book of fiction, by Arthur Train, with illustrations by F. C. Yohn; "The Study of the History of Music, with an Annotated Guide to Music Literature," by Professor Edward Dickinson, of Oberlin College, a book designed both for the student of the history of music and for the general reader; also, the third volume of "Philosophia Ultima, or, Science of Sciences," by Dr. Charles Woodruff Shields, the concluding volume of a series which deals with the relation between religion and science, taking up the scientific problem of religion and the Christian evidences of the physical and psychical sciences.

A. S. BARNES & Co. have just ready a story by Mrs. Ruth Kimball Gardiner, entitled "The Heart of a Girl," with illustrations by Charles L. Hinton, which is described as "the inner story of an American girl's life, written with the fulness of personal expression which comes occasionally to lay a firm hold upon readers;" also, Arthur Henry's "Lodgings in Town," the third of the trilogy, which includes "An Island Cabin" and "The House in the Woods," which, like its predecessors, is a distinctly human document, illustrating the friendly philosophies which always characterize Mr. Henry's stories, and giving vivid glimpses of the inner and outer life of New York City. They will publish later in the month Holman F. Day's story of New England life, entitled "Squire Phin."

HARPER & BROTHERS publish this week "The Trident and the Net," a novel by the author of "The Martyrdom of an Empress," etc. The scene is laid in New York, in Paris and in Brittany—but a Brittany wholly new to the American reader—and the story of the contest between the good and evil in the nature of a man born to high rank and fortune, and of the influences by which that nature is alternately swayed is vibrant with life and emotion. They have also just ready "Little Mother and Georgie," a new book for little children, by Gertrude Smith, author of "The Stories of Peter and Ellen" and many other books, all of them well known to little folk; "A Proposal Under Difficulties," by John Kendrick Bangs, issued in the popular *Black and White* series, to make it more available for parlor theatricals—a use to which the merry little farce is well adapted; and "Her Memory Book," arranged by Helen Hayes.

WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger†. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *2v.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tz.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq., obl., nar.,* designate square, oblong, narrow books of these heights.

Alphabet story of famous cities; told in rhymes and jingles. Phil., National Publishing Co., 1905. *c.* 64 p. il. 4°, cl., \$1.50.

American and English decisions in equity: being select cases decided in the appellate courts of America and England; with notes referring to the principal matters; annual. 1st ser., v. 10.; annot. by Ardemus Stewart. Phil., M. Murphy, 1905. *c.* 15+861 p. O. shp., \$6.50.

Atwater, Emily Paret. Trixey's travels. Phil., George W. Jacobs & Co., 1905. *c.* 3-138 p. il. D. cl., 50 c.

The story of a little pet squirrel, who when the story opens had lived his short life in a cage. His little mistress leaves the cage door open one day, and he escaped to the woods where his travels begin. He comes in contact with many inhabitants of the woods, hitherto unknown to him, and in this way much interesting information is given by the author of these wild things.

Ayres, S. G. Complete index to the Expositor's Bible, topical and textual; general preface to the Expositor's Bible, by the editor, W. Robertson Nicoll, together with introductions to the Old and New Testament sections, by W. H. Bennett, D.D., and Walter F. Adeney. N. Y., A. C. Armstrong & Son, 1905. *c.* 312 p. D. cl., \$1 net.

Barnett, Percy Arthur. The little book of health and courtesy; written for boys and girls. N. Y., Longmans, Green & Co., 1905. 24 p. S. pap., 10 c.

Bible, Howard Wiswall. Tides of thought. N. Y., G. D. Smith, 1905. *c.* 72 p. S. cl., \$1.

Epigrams; printed on one side of leaf only, the printed pages facing each other; 500 copies of this book have been printed on India paper and the type distributed.

Collins, A. F. Wireless telegraphy; its history, theory and practice. N. Y., McGraw Publishing Co., 1905. *c.* 10+299 p. il. O. cl., \$3.

A complete and logical account of wireless telegraphy is offered in twenty chapters, namely: Ether; Wave motion; Electric waves; Disruptive discharge; Electric oscillations; Oscillators; Capacity, inductance, and resistance; Mutual induction; Induction coils; Interrupters; Oscillating current generators; Electric wave action; Electric wave detectors; Transmitters; Receptors; Subsidiary apparatus; Aerial wires and earths; Resonance; Syntonization; Wireless telephony. A brief historical retrospect takes precedence at the beginning of nearly every chapter; then the theoretical deductions, experimental physics and finally the practical workings are given.

Ditchfield, Rev. P: Hampson. Picturesque English cottages and their doorway gardens; with a prefatory note by Ralph

Adams Cram. Phil., John C. Winston Co., 1905. *c.* [Ju.] 112 p. il. Q. hf. cf., **\$2 net.

A rich collection of pictures of English cottages, with their surrounding gardens; the text accompanying the picture is descriptive, and offers folk-lore and historical allusions, suggested by the illustrations.

Dockrell, Morgan, M.D. An atlas of dermatology; showing the appearances clinical and microscopical, normal and abnormal of conditions of the skin. N. Y., Longmans, Green & Co., 1905. unp. col. pls., F. cl., reduced to \$15 net.

Eckman, G: P., D.D. The young man with a program, and other sermons to young men. Cin., Jennings & Graham, [1905.] *c.* 3-142 p. por. D. (Methodist pulpit.) cl., 50 c.

Foster, C: Freeman, ["Hatherly Sealis," *pseud.*] The veiled lady; il. by Hartman. N. Y., Broadway Publishing Co., [1905.] *c.* 114 p. D. cl., \$1.

Frank, H: Shrine of silence. New issue. Wash., D. C., New Way Publishing Co., 1905. 275 p. 12°, cl., \$1.50.

Georgia. Supreme ct. Reports. Encyclopedic digest: being a complete encyclopedia and digest of all the Georgia case law from T. U. P. Charlton to v. 116 Ga. repts.; under the ed. supervision of T: J. Michie. v. 11, [Railroad securities to surety companies.] Charlottesville, Va., Michie Co., 1905. *c.* 5+1010 p. O. shp., \$7.50.

Griffin, Caroline S. The young folks' book of etiquette. Chic., A. Flanagan Co., [1905.] *c.* '05. 84 p. il. S. limp cl., 35 c.

Gulick, Rev. J: T: Evolution, racial and habitual. Wash., D. C., Carnegie Institution of Washington, 1905. 12+269 p. O. (Carnegie Institution of Washington, publication, no. 25.) pap., \$1.

The author has brought together in one connected presentation the chief results of his investigations concerning the factors of organic evolution. Portions of his theory of divergence which were published in the Linnean Society's Journal are reproduced in the appendix, with careful revision; but the fullest exposition of the fact that all evolution, as we now observe it, is divergent, and that other factors besides natural selection are absolutely necessary both for the origin and the continuance of this divergence, is given in the new chapters constituting the body of the volume. These chapters were written while the author was considering the most recent biological investigations bearing on the general theory of segregation.

Hatch, D: Patterson. Scientific occultism: a hypothetical basis of life. Los Angeles, Cal., R. B. Baumgardt Pub. Co., 1905. *c.* 3-95 p. D. cl., \$1.

Hayes, M. Horace. Training and horse management in India; with Hindustanee vocabulary. 6th ed. N. Y., Longmans, Green & Co., 1905. 9+245 p. il. por. D. cl., \$3.

Iowa. *Supreme ct.* Reports of cases, Jan.-Dec., 1904; by W. W. Cornwall. v. 8, being v. 125 of ser. Chic., T. H. Flood & Co., 1905. c. 9+939 p. O. shp., \$3.

Jamison, Alpha Pierce. Advanced mechanical drawing: a text book for engineering students. N. Y., J. Wiley & Sons, 1905. c. 9+177 p. il. pls., 8°, cl., \$2.

Jordan, W. G. Forty exercises in training the minds of children. N. Y., Parrish Pivoted Type Co., 1905. c. 19 p. sq. D. pap., n. p.

These simple exercises based on the author's lectures on "Mental training by analysis, law and analogy" have been arranged to be used in connection with the Parrish pivoted type system which consists of a box of large type-letters pivoted so that they penetrate a specially prepared cork tablet.

Martin, Nettie Parrish. Indian legends of early days: [poems.] Bost., Mayhew Publishing Co., [1905.] c. 6+86 p. D. cl., \$1.

Montgomery, Frances Trego. Christmas with Santa Claus; il. in colors by Ruth Mary Hallock. Akron, O., Saalfeld Publishing Co., 1905. c. 13-154 p. 4°, cl., \$1.50.

Moorehead, Warren King, comp. Prehistoric relics: an illustrated catalogue describing some eight hundred and fifty different specimens, comp. from the standard authorities in archaeology. Andover, Mass., Andover Press, 1905. c. 165 p. il. fold. pl., O. pap., \$1.

New York. An index to the mortgage tax law; an act to amend the tax law in relation to the taxation of debts secured by mortgages, passed 1905. N. Y., Guaranty Trust Co. of N. Y., [1905.] c. 23 p. nar. D. pap., gratis.

New York. Mason on highways; containing the New York highway law and all constitutional and general statutory provisions relating to highways, highway officers, their powers and duties. 4th ed. Albany, N. Y., Banks & Co., 1905. c. 32+322 p. O. shp., \$2.50.

Includes the good roads law of 1898 and 1901 and the motor vehicle law of 1904, all amended to the end of the session of 1905, with annotations and forms.

New York (State.) Statutory revision of the laws of New York affecting miscellaneous corporations enacted in 1892; indexed with amendments of 1905; prepared by And. Hamilton. Albany, N. Y., Banks & Co., 1905. c. 8+201 p. O. buckram, \$2.

Includes the business corporation law, the general corporation law and stock corporation law, complete as amended. The statutory construction law, general amendments to corporation law of 1892 and 1893, with the transportation corporation act of 1890 and penal code provisions, and membership corporation law, including cemetery corporations, fire corporations, corporations for prevention of cruelty to animals, (etc.) and tax law as amended 1905.

Plunkitt, G. Washington. Plunkitt of Tammany Hall: a series of very plain talks on very practical politics delivered by ex-Senator George Washington Plunkitt, the Tammany philosopher, from his rostrum—the

New York County Courthouse bootblack stand—and recorded by W. L. Riordan. N. Y., McClure, Phillips & Co., 1905. [S.] c. 7+283 p. il. S. cl., \$1.

These discourses of a practical politician touch on many subjects of present interest such as: Honest graft and dishonest graft; How to become a statesman; The curse of civil service reform; Reformers only mornin'-glories; New York city is pie for the hayseeds; To hold your district, study human nature and act accordin'; On "The shame of the cities"; Ingratitude in politics; On municipal ownership; Tammany's patriotism; On the use of money in politics; Concerning excise, etc. George Washington Plunkitt is the Tammany leader of the Fifteenth Assembly District, New York City, a sachem of the Tammany Society, and has filled a number of public offices.

Porter, Delia Lyman. An anti-worry recipe, and other stories. N. Y., American Tract Soc., 1905. c. 62 p. 12°, cl., *25 c. net.

Porter, Gene Stratton. Freckles; decorations by E. Stetson Crawford. N. Y., Doubleday, Page & Co., 1905. c. '04. 8+433 p. D. cl., \$1.50.

The hero "Freckles," comes into the story as a tramp seeking work in a western lumber camp. He is little more than a boy, with a pathetic face and an equally pathetic story, both of which appeal strongly to Mr. McLean, an educated Scotchman the field manager of the Grand Rapids Lumber Company. He employs "Freckles" to help watch the valuable timber his men are cutting down. "Freckles'" mental development in contact with the wild nature of his environment is graphically told. His love story is romantic, and his final quest for his real name and family crowned with success.

Purdy, Ja. Hart. Treatise on the law of private corporations; also of joint stock companies, and other unincorporated associations. Chic., T. H. Flood & Co., 1905. c. 3 v., 295+619; 22+621-1506; 19+1507-2384 p. O. shp., \$18.

Enlargement, revision and reconstruction of Beach on private corporations.

Queer stories about queer animals, told in rhymes and jingles; il. by Palmer Cox. Phil., National Publishing Co., [1905.] c. 96 p. 4°, cl., \$1.

Reed, Alonzo, and Turpin, Edna H. L. Reed's primary speller. N. Y., Maynard, Merrill & Co., 1905. c. 128 p. il. D. cl., 20 c.

Reed, Myrtle. At the sign of the Jack o' Lantern. N. Y., Putnam, 1905. c. 3+353 p. D. cl., **\$1.50 net; leath., **\$2 net; cf., **\$2.50 net; silk, **\$3.50 net.

The title of the book stands for a quaint old house, suggestive in its appearance of a "Jack o' Lantern," which a New York newspaper man inherits from a queer old uncle whom he had never seen, and who though dead, impresses his individuality upon the whole story. He, the newspaper man, takes his bride to his new home at the end of their honeymoon, to make its acquaintance, and the most remarkable and amusing sequence of events follow. Money is found in books and secret drawers, diamonds in old mattresses; an uncanny cat and a ghostly looking servant maid add to the variety of things; numerous relatives of the dead man appear upon the scene and declare their intention of spending the summer; before the climax is reached, life for the bride seems scarcely worth living. The fun keeps up to the very end.

Russell, Lady Constance. Three generations of fascinating women, and other sketches from family history. 2d ed. N. Y., Longmans, Green & Co., 1905. 9+354 p. il. por. sq. O. cl., *\$10.50 net.

Shaw, L. H. De Visme. Wild-fowl; with chapters on: Shooting the duck and the

goose, by W. H. Pope; Cookery, by Alex. Innes Shand; il. by Archibald Thorburn and C. Whymper. N. Y., Longmans, Green & Co., 1905. 6+278 p. D. (Fur, feather and fin ser.; ed. by Alfred E. T. Watson.) cl., †\$1.75.

Contents: Natural history of the duck, by L. H. De Visme Shaw; also by the same writer, Shooting the duck, The duck in the decoy and Natural history of the goose. Shooting the goose, Shooting the duck and the goose afloat by night, and Shooting the duck and the goose on continental waters, three articles by W. H. Pope; and Cookery of ducks and geese, by Alex. Innes Shand.

Taylor, C: Maus. Only a grain of sand; il. by Clare Victor Dwiggins. Phil., John C. Winston Co., 1905. c. [Ag.] no paging, sq. D. cl., **\$1 net.

A grain of sand tells its own story, from its first remembrance in the bed of the ocean, until it is transformed, with many of its companions into a beautiful glass ornament. Told in poetical language, and adorned with graceful designs printed in pale green ink.

Weiss, Sara. Journeys to the planet Mars; or, our mission to Ento (Mars): being a record of visits made to Ento (Mars) by Sara Weiss, psychic, under the guidance of a spirit band; transcribed automatically by Sara Weiss under the editorial direction of (spirit) Carl De L'Ester; il. by 13 original drawings. 2d ed. Rochester, N. Y., Austin Publishing Co., 1905. c. 6+548 p. pls., 12°, cl., \$1.50.

Westrup, Margaret. The coming of Billy. N. Y., Harper, 1905. c. 2+267 p. D. cl., †\$1.25.

A fine manly little boy was Billy, sent by his soldier father from India to England to the care of four maiden aunts, because the climate of India was beginning to tell on him. Great preparations had been made for him at Rose Cottage, but Billy refused to be coddled, and turns out to be very little of an invalid, and a perfect mine of activity and mischief. His aunts are in great consternation at his misdeeds, all but Aunt Primrose, the youngest

and prettiest of the four, with whom he becomes great chums. There is a little romance between Aunt Primrose and the curate, which Billy actively aids in forwarding in his own impish way.

Wheat, Rev. Quincy Adams. Travel on an old road out of old ruts: an expository companion to "The chronological charts" by the same author. v. 1. Roanoke, Va., Quincy Adams Wheat, 1905. c. 3-125 p. por. S. cl., \$1.

A fresh exposition of many excepted Christian beliefs.

Whitney, Helen Hay, [Mrs. Payne Whitney.] Sonnets and songs. N. Y., Harper, 1905. c. 81 p. D. cl., **\$1.20 net.

A collection of twenty-six love sonnets, together with other short poems notably beautiful in conception, and in simplicity of presentation. Mrs. Payne Whitney is a daughter of the late Secretary of State, John Hay.

Wit and humor of the American bar: a collection from various sources classified under appropriate subject headings. Phil., George W. Jacobs & Co., [1905.] c. 238 p. por. S. (Wit and humor ser.) cl., **50 c. net; limp leath., **80 c. net.

Wood, H: Life more abundant; scriptural truth in modern application. Bost., Lothrop, Lee & Shepard Co., [1905.] c. 313 p. D. cl., **\$1.20 net.

The author, breaking away from the literalism and formalism that in the past have almost hidden Biblical truths, brings to light much that will deepen rather than undermine the faith of readers. He writes under the inspiration of modern thought and philosophy, embodying his researches in eighteen chapters entitled: Eden and the fall; The Bible and nature; The Bible and idealism; Biblical poetry and fiction; The miraculous and the supernatural; The priest and the prophet; The higher criticism; Christ and Jesus; Sacrifice and atonement; The real seat of authority; Salvation; History, manuscripts and translations; The future life, etc.

Yates, Lucy H. The model kitchen. N. Y., Longmans, Green & Co., 1905. 6+118 p. il. D. cl., 75 c.

ORDER LIST.

AMERICAN TRACT SOC., 150 Nassau St., New York.	CARNEGIE INSTITUTION OF WASHINGTON, Washington, D. C.
Porter, An anti-worry recipe.....net, *25	Gulick, Evolution, racial and habitua- dinal..... \$1.00
ANDOVER PRESS, Andover, Mass.	DOUBLEDAY, PAGE & Co., 131-137 E. 16th St., New York.
Moorehead, Prehistoric relics..... \$1.00	Porter, Freckles..... †1.50
A. C. ARMSTRONG & SON, 3-5 W. 18th St., New York.	A. FLANAGAN Co., 266-268 Wabash Ave., Chicago.
Ayres, Complete index to the Exposit- or's Bible.....net, *1.00	Griffin, Young folks' book of etiquette. 35
AUSTIN PUBLISHING Co., Rochester, N. Y.	T. H. FLOOD & Co., 149 Monroe St., Chicago.
Weiss, Journeys to the planet Mars, 2d ed..... 1.50	Iowa, <i>Supreme ct.</i> , Repts., v. 8, v. 125 of ser. (Cornwall)..... 3.00
BANKS & Co., Albany, N. Y.	Purdy, Law of private corporations, 3 v. 18.00
New York, Mason on highways..... 2.50	GUARANTY TRUST Co., 28 Nassau St., New York.
— (State,) Statutory revision of laws affecting miscellaneous corporations.. 2.00	New York, Index to the mortgage tax law..... gratis
R. B. BAUMGARDT PUB. Co., Los Angeles, Cal.	HARPER & BROS., Franklin Sq., New York.
Hatch, Scientific occultism..... 1.00	Westrup, The coming of Billy..... †1.25
BROADWAY PUBLISHING Co., 835 Broadway, New York.	Whitney, Sonnets and songs.....net, **1.20
Foster, The veiled lady..... 1.00	

GEORGE W. JACOBS & Co., 1216 Walnut St., Philadelphia.		M. MURPHY, 908 Walnut St., Philadelphia.	
Atwater, Trixey's travels.....	50	American and English decisions in equity, 1st ser., v. 10 (Stewart).....	\$6.50
Wit and humor of the American bar, net, **50 c.; net, **80		NATIONAL PUBLISHING Co., 235-43 So. American St., Philadelphia.	
JENNINGS & GRAHAM, 220 W. 4th St., Cincinnati.		Alphabet story of famous cities.....	1.50
Eckman, Young man with a program.	50	Queer stories about queer animals.....	1.00
LONGMANS, GREEN & Co., 91-93 Fifth Ave., New York.		NEW WAY PUBLISHING Co., 1107 East St., N. W., Washington, D. C.	
Barnett, Little book of health and courtesy.....	10	Frank, Shrine of silence, new issue....	1.50
Dockrell, An atlas of dermatology, price reduced to net, *\$15.00		PARRISH PIVOTED TYPE Co., 5-7 East 42d St., New York.	
Hayes, Training and horse management in India, 6th ed.....	3.00	Jordan, Forty exercises in training the mind of children.....	n. p.
Russell, Three generations of fascinating women, 2d ed.....net, *10.50		G. P. PUTNAM'S SONS, 29 W. 23d St., New York.	
Shaw, Wild-fowl.....	1.75	Reed, At the sign of the Jack o' Lantern.....net, **\$1.50; net, **\$2; net, **\$2.50; net, **3.50	
Yates, The model kitchen.....	75	SAALFIELD PUBLISHING Co., Akron, O.	
LOTHROP, LEE & SHEPARD Co., 93 Federal St., Boston.		Montgomery, Christmas with Santa Claus.....	1.50
Wood, Life more abundant.....net, **1.20		GEORGE D. SMITH, 50 New St., New York.	
McCLURE, PHILLIPS & Co., 44-60 E. 23d St., New York.		Bible, Tides of thought.....	1.00
Plunkitt, Plunkitt of Tammany Hall..	1.00	QUINCY ADAMS WHEAT, Roanoke, Va.	
MCGRAW PUBLISHING Co., 114-116 Liberty St., New York.		Wheat, Travel on an old road out of old ruts.....	1.00
Collins, Wireless telegraphy.....	3.00	JOHN WILEY & SONS, 41-45 East 19th St., New York.	
MAYHEW PUBLISHING Co., Boston.		Jamison, Advanced mechanical drawing.....	2.00
Martin, Indian legends of early days...	1.00	JOHN C. WINSTON Co., 1006 Arch St., Philadelphia.	
MAYNARD, MERRILL & Co., 44 East 23d St., New York.		Ditchfield, Picturesque English cottages and their doorway gardens.net, **2.00	
Reed, Primary speller.....	20	Taylor, Only a grain of sand.....net, **1.00	
MICHIE Co., Charlottesville, Va.			
Georgia, <i>Supreme ct.</i> , Repts., encyclopedic digest of repts., T. U. P. Charleston to v. 116 Georgia repts., v. 11....	7.50		

BUSINESS NOTES.

CHICO, CAL.—John Wallace, bookseller, has sold out to James L. Crick.

COLVILLE, WASH.—C. W. Hall is moving his stock of books and stationery into a new building.

FORT WAYNE, IND.—Oswald Stahn, bookseller, stationer and newsdealer, is closing out.

MAYVILLE, WIS.—Edward Sauerhering, bookseller, it is reported, has filed a petition in bankruptcy.

NEW YORK CITY.—The following notice, signed by A. J. Rowland, Secretary of the American Baptist Publication Society, has just been issued: "For what seemed to it good and sufficient reasons the Board of the American Baptist Publication Society has deemed it wise to discontinue its New York branch, and has disposed of its good will and a considerable part of the stock held at that branch to Theodore E. Schulte, for many years its efficient New York branch manager. Under the arrangement made with Mr. Schulte, he has assumed the lease of No. 132 East Twenty-third Street, and will continue in the book and periodical business at that address. Mr. Schulte has been constituted

the agent of the society, (in the territory heretofore covered by the New York branch,) for the sale of its periodicals and other publications. This arrangement begins September 1, 1905, and will continue at least two years from that date. We bespeak for Mr. Schulte the confidence, good will and support of the patrons of the society who have hitherto made their purchases at, or sent their orders to, the New York branch."

NEW YORK CITY.—The Harwell-Evans Company, Albany, has been incorporated, to publish and deal in books. Capital, \$12,000. Incorporators: John R. Evans, Aubrey Harwell and Richard V. Evans.

NEW YORK CITY.—Godfrey A. S. Wieners has removed to 2283 Broadway.

PARSONS, KAN.—D. H. W. Holcomb has sold out his book business to Hubbard & Lott.

PITTSBURG, PA.—Schilling-Martin, booksellers, it is reported, have filed a petition in bankruptcy.

SAN BERNARDINO, CAL.—Devin & Rice, booksellers, have dissolved partnership. The business will be continued by J. F. Devin.

SCRANTON, PA.—Harry J. Walter, dealer in books and instalment goods, it is reported, has been sold out by the constable.

The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE GOVERNMENT PRINTING OFFICE.

APROPOS of the present investigation of the Government Printing Office by the Keep Commission, is the article entitled "The Problem of Federal Printing," in the September number of *The Atlantic Monthly*, by William S. Rossiter, chief clerk of the U. S. Census Bureau and expert and special agent for printing and publishing the Twelfth Census. Mr. Rossiter's is a quiet, mostly statistical, account of the enormous development and great cost of this branch of government activity—the greatest printing plant in the world, being in capacity and output five or six times as large as the Imprimerie Nationale.

"The necessity for federal printing," according to Mr. Rossiter, "began with the First Congress, which assembled in New York in 1789. Proposals were then invited by joint resolution for the printing of six hundred copies of the Acts of Congress, and seven hundred copies of the journal. The early requirements in New York and Philadelphia, and later in Washington, to which place the government was removed in 1800, were, however, very insignificant.

"The statutes relating to federal printing have been completely made over or amended in important particulars five times during the past century. By the joint resolution of 1819 a scale of prices was established, and each body balloted for its printer. With minor changes this method continued for twenty-seven years. Under the law of 1846 the clerks of the Senate and House were directed to secure bids annually for the printing needed. These bids were to be opened in the

presence of the Vice-President and Speaker. This plan remained in operation for six years. It was expensive and unsatisfactory to the government, and ruinous to the contractors.

"In 1852 the contract system was abolished and the office of Superintendent of Public Printing was created, to be filled through appointment by the President. The superintendent was to take charge of all public printing and advertise annually for bids for paper, but Congress returned to the custom of establishing a fixed scale of compensation and electing a printer for each body. By this time the limited facilities of Washington began to be severely felt. No one office was sufficient to handle the entire volume of federal printing, and dissatisfaction and inconvenience were general. Moreover, the scale system proved very expensive.

"The next and inevitable change came in 1860, when Congress, by joint resolution, authorized the purchase of the principal plant in the city, building and all, for \$135,000. This building still forms part of the old Government Printing Office and adjoins the new building. When purchased in 1860 it contained twenty-three Adams presses, three rotary presses, and about twenty tons of type. The job department was stated to consist of eighty-two cases of job type and nineteen 'spittoons.'

"Operation of the plant thus acquired began in the following March, but although new type and machinery were added at frequent intervals it was necessary for the Congressional printer to invoke the assistance of private concerns until 1866.

"The Government Printing Office as now operated is therefore the result of years of slow and continuous growth. It is doubtful whether the present building and contents could be duplicated for less than \$10,000,000. The principal building in which this great office is housed was completed two years ago at a cost of \$2,500,000. It is 408 feet long by 175 feet wide, and is seven stories high. . . . The entire plant, including the old building, contains nearly sixteen acres of floor space. The equipment includes 300 tons of type, 60 type-setting machines, nearly 150 printing presses of all sizes, 600 individual electric motors, and ruling, folding and binding machinery of bewildering variety and vast capacity. Connected with the establishment is an electrotypes foundry said to have no equal in size in the world. It is capable of turning out 2000 electrotypes daily. Under the sidewalk is located a large storage vault for plates, with a capacity for 2,000,000 electrotypes.

"The total number of persons employed in the Government Printing Office varies from 4000 to 4500, and the fortnightly disbursement for wages now amounts to nearly \$100,000. The compositors alone number about 1200; they are divided into eight divisions, each of which by itself would be considered a large composing force. . . .

"The job work of the office requires a separate department employing about 150 compositors and including nearly 40 presses. Attached to the printing office are seven branch offices located in the government departments. Each branch is fully equipped with type and

presses. In two of these branches there are also complete binderies.

"The immense quantity of material of all kinds consumed by the Government Printing Office in the course of a year is indicated by a few of the larger items. During the last fiscal year there were purchased 6,366,955 pounds of machine book paper, costing \$216,486.43; approximately 41,000 reams of super-calendered paper of varying sizes and 5000 reams of coated or "cut" paper, together costing about \$150,000; 57,660 reams of writing and ledger paper, costing approximately \$106,000; 39,270 pounds of printing ink, costing \$23,008.68; 216,161 feet of leather, and 9423 dozen skins, costing \$97,904.99; 8015 pieces of book cloth, costing \$46,683.41; 5975 packs and rolls of gold leaf, costing \$33,689.93; 1,393,350 pounds of binder's board, costing \$42,086.17; while the lithographs, engravings and cuts purchased by the public printer from private contractors, for use in publications printed and bound in the government plant, cost \$272,243.06."

In 1790, according to Mr. Rossiter's figures, the total cost of Federal printing was \$8,785; in 1904, \$7,080,906—the expenditure from 1890 to 1899, inclusive, being 243 times as great as that for the corresponding decade one hundred years earlier. Mr. Rossiter estimates that the cost of government printing in the decade 1900-1909 will exceed \$60,000,000—or more than had been spent on it from 1790 to 1880. It is not surprising that alarm has been taken at this making of many books in the Government Printing Office and that President Roosevelt has called for retrenchment, and has appointed a committee to inquire into the matter, whose report, it is expected, will be made public shortly. On all sides it seems to be agreed that the public printing has increased, is increasing, and ought to be diminished; but while every one is willing that his neighbor's work should remain unprinted, no one is willing that his own work should be committed to oblivion. By Mr. Rossiter's tables it appears that printing done by the various States has become approximately as extravagant as has that done by the Federal government; indeed, as Mr. Rossiter says, "the use of printing is a habit, and varies greatly in different communities. This is illustrated by the great disparity in the amount of printing which the different States regard as necessary. Tennessee, for example, required printing costing a little over \$8,000 in 1900, while New York required printing costing in excess of \$650,000; therefore the proportion of printing to population was twenty times as great in New York as in Tennessee."

Undeniably, the Government Printing Office has turned out much good and needed work, but that should not be made a pretext

for waste; and that the Federal printing concern is conducted in a flagrantly extravagant manner Mr. Rossiter's showing leaves no one—not even the most uncompromising partisan—in any possible doubt. The cost of printing at the Government Printing Office according to Mr. Rossiter is "decidedly higher than the charge for similar commercial work." Indeed, asserts Mr. Rossiter, if this government plant, doing a business of \$7,000,000 a year, were transformed into a private concern, the owners would discover that the charges for product, although they do not include the usual and important items of rent, interest and profit, are nevertheless from one and one-half to ten times as high as the prices charged for similar work by printers who include the omitted items.

"It is practically impossible," continues Mr. Rossiter, "to secure from government employees the work—clerical or manual—that is expected and exacted from employees of private concerns. Many factors contribute to this result; it is quite apart from administration and politics, and probably never will be eradicated. The climate of Washington and the lack of commercial excitement—of the rush and bustle which key up the workers in the great industrial centres—contribute also to lessened product and thus to proportionately increased expense. This statement applies to every government office, but obviously for most of them there is no exact standard of comparison with commercial cost of production for similar work, such as exists for the printing office. . . ."

"The waste in federal printing may be summed up as comprised in two general classes—that occurring from various causes in the conduct of the printing plant itself; that resulting from the publication of pamphlets and volumes either really not needed at all, or, if needed, issued too expensively or in too large numbers. Of these two classes of waste, that existing in the plant is purely a business matter, and can be remedied to some extent by following more closely the best commercial methods. That occurring in connection with the character and amount of product can probably be met permanently only by some form of supervision dealing especially with the three questions which should be considered with every proposed publication—the question of publishing at all, the question of economy in mechanical presentation, and the question of restricting the size of the edition so as not to exceed the number of copies required by a wise distribution. Distribution, indeed, forms a perplexing problem by itself. The commercial publisher catering to a definite demand avoids dead stock by reprinting. With federal publications the tendency is toward only one edition and that a liberal one. Herein is the possibility of serious waste; people are always to be found who will accept any kind of a book if it costs nothing. Therefore distribution is limited solely by the number of copies Congress or government officials are willing to issue. The

object of most federal publications could be attained at a very small part of the present cost if they were sent free only to libraries and public institutions, and certain important newspapers which agree to review them, and were sold for a nominal sum to all others. Such a policy would be a radical departure from present procedure, especially in the case of Congress, for little by little Senators and Representatives have become distributing centres and official book agents for literature on all subjects."

Mr. Rossiter does not seem very hopeful of either immediate or thorough reform. On the contrary, he expects, after the report of the Keep Commission is disposed of, that "retrenchment is likely to take the form of horizontal cutting, certain to cause inconvenience, and that, after a period of interruption and agitation, the upward movement will be resumed." That this must be the case unless the Government Printing Office is put under the control of a competent Public Printer, and removed from the meddling of politicians—in short, unless a miracle is wrought—no one who is but remotely acquainted with the affairs of that institution is likely to doubt.

CYRUS TOWNSEND BRADY SUES ESS ESS PUB. CO.

A SUIT for \$25,000, involving the dramatic rights in "A Corner in Coffee," a novelette, has been brought in the Supreme Court, Brooklyn, N. Y., by the Rev. Dr. Cyrus Townsend Brady, the author, against the Ess Ess Publishing Company, publishers of *The Smart Set Magazine*. Papers in the action were filed on August 31.

Dr. Brady says that in 1903 he sold the serial rights to the story to the defendant company for \$500, and that it appeared in *The Smart Set*. Later, when Dr. Brady decided to dramatize the story, he learned that the Ess Ess Company was planning to do the same thing. He says he warned the company that this would be an infringement upon his rights.

In February of this year, he says, he learned that the company had had "A Corner in Coffee" dramatized by Owen Davis and had contracted for its production. The company asserted that when it acquired the serial rights to the story it also bought the right to dramatize it.

On Dr. Brady's application Justice Burr ordered that all royalties from the play be deposited with a trust company pending a settlement of the suit.

"LITERARY GHOSTS" IN FRANCE.

NEEDLESS to say, the literary "ghost" is as well known in France as elsewhere. "In this connection," says the editor of *T. P.'s Weekly*, London, "a pleasing anecdote is being related in Paris, which will probably be new to most of my readers, as to myself. A certain well-known 'feuilletonist' was engaged to write a serial story for a Paris newspaper. Being a very busy man, he sub-let the contract—if

that be the proper term to use—to a 'ghost,' who may be called A., giving him for his work half the sum paid by the newspaper.

"Everything went well until, one day, A was suddenly taken ill, and died in a few hours. Much perturbed, his employer obtained the back numbers of the paper, read up the story—of which he, of course, knew nothing—finished it as briefly as possible, and carried his work at once to the office.

"The editor was much surprised to learn his errand. 'But you have already sent us the rest of the story,' he remonstrated, 'and it ends quite differently.' Deeply puzzled, the novelist went away, to learn subsequently that A had in his turn sub-let the writing of the serial to another 'ghost,' B retaining a profit for himself on the transaction. B, of course, had finished his work without regard to his immediate employer's death.

COMMUNICATIONS.

NO OMISSION IN WINSTON'S CATALOGUE IN THE PUBLISHERS' TRADE LIST ANNUAL.

THE following communication will answer the complaints we have received regarding a supposed omission of four pages in the catalogue of the John C. Winston Company as bound up in "The Publishers' Trade List Annual" for 1905:

To the Editor of The Publishers' Weekly.

DEAR SIR: In reply to your favor of the 31st will say there is no omission in our catalogue comprised in "The Publishers' Trade List Annual" for 1905. The four pages which appear to have been omitted you will find in front of the book catalogue. They describe our editions of illustrated photogravure books. We wished to make a better display of the illustrated photogravure books and therefore made new plates, which we placed in front of the catalogue instead of using the smaller plates as covered in the four folios which appear to be omitted.

Yours very truly,

(Signed) THE JOHN C. WINSTON Co.,
C. F. KINDT.

OBITUARY NOTES.

DAVID F. DAVIDS, president of The Thaddeus Davids Co., and eldest son of the founder, died at New Rochelle, N. Y., August 26, aged seventy-three. Mr. Davids was born in New York City, on William Street, in 1832, and, with the exception of service in the U. S. Navy during the war between the States, was connected with his father's firm, and much of its success was due to him.

WILHELM ONCKEN, the famous historian of Greece, died on August 11, at Giessen, in the Duchy of Hesse. Dr. Oncken was born at Heidelberg, December 19, 1836, and studied history, philosophy and classic philology at Heidelberg, Göttingen and Berlin. In 1870 he was called to the chair of History at Giessen, where he remained until his death. His more important works are "Isocrates and Athens," "Athens and Hellas," and "Aristotle's Science of Politics." Others of his works are "The Age of Frederick the Great," "The Period of Emperor William I.," etc.

ALEXANDER MAHAN, at one time a well-known bookseller in Central New York, died last week in Buffalo, N. Y. Mr. Mahan was born in Virgil, N. Y., in 1840, and in early manhood became a dealer in produce. In 1868

he went to Cortland and started in the book and stationery business in the Taylor Hall Block. Later his brother-in-law, D. F. Wallace, joined him in business, and a department of music, musical instruments, etc., was added. In 1875 the business grew to such proportions that it was thought advisable to separate it, Mr. Wallace retaining the book and stationery department and Mr. Mahan the music department.

HEZEKIAH BUTTERWORTH, author and journalist, died at Warren, R. I., on September 5. Mr. Butterworth was born at Warren, December 22, 1839. He received a common school education and then prepared for college, but ill health obliged him to forego a college education, and instead he travelled in Europe, Cuba, Canada and in the United States. Returning, he took special courses of study to round out his education. His tastes led him to undertake newspaper work, and he became a contributor to *The Independent*, *The Congregationalist* and *The Youth's Companion*. For a time he edited a country newspaper. In 1870 he became assistant editor of *The Youth's Companion*, for which most of his later work was done. He published twelve volumes of "Zigzag Journeys," the circulation of which reached nearly half a million; two volumes of poetry, "Poems for Christmas, Easter and New Year" and "Songs of History," and many juvenile works. He won a gold medal by his "Story of the Hymns," written for the American Tract Society. Mr. Butterworth was also a lecturer on literature, travel, hymnology and child training. One of his later works was "The Log Schoolhouse on the Columbia," giving a vivid picture of frontier life in Oregon.

NOTES ON AUTHORS.

MISS MYRA KELLY, whose sketches of child life on the East Side of New York City have won great praise for her, and Allan Macnaughtan, of Teaneck, N. J., were married on August 27. Mr. Macnaughtan is manager of the Standard Coach and Horse Company, and a former director of the Wool Exchange. He was associated with his brother, James Macnaughtan, in the management of the wrecked Tradesmen's National Bank. He lives at Teaneck on the William Walter Phelps estate, comprising some two hundred acres of the finest land in New Jersey. Miss Kelly is an Irish girl, born in Dublin. Her father is a practicing physician on the upper East Side. She taught school for some years on the East Side, and there, by keen observation, gathered the details for the East Side stories which have made her famous.

LITERARY AND TRADE NOTES.

A. C. McCLURG & Co. will publish on the 23d inst. a volume on "Home Life in France," by Matilda Betham-Edwards.

FRANK SQUIER, well known to the trade through his thirty-eight years' connection with the Perkins Goodwin Company, manufac-

turers of paper, is about to retire from active business.

ADAM & CHARLES BLACK, Edinburgh and London, have in press a new edition of the poet laureate's prose book, "The Garden that I Love," with colored illustrations by George S. Elgood.

THE COLE BOOK COMPANY, of Atlanta, Ga., will bring out during the fall "Perdita," a volume of poems by Charles J. Bayne, a few of which have appeared in *The Atlantic*, *The Century* and other magazines.

CHARLES C. SHOEMAKER, manager of the Penn Publishing Company, of Philadelphia, is in New York looking after the trade in the city and neighborhood. Mr. Shoemaker's headquarters are at the St. Denis.

HARPER & BROTHERS will publish this fall Theodore Watts-Dunton's new novel, "Carniola," the scene of which is partly laid in Venice and partly in Hungary. Although, like "Aylwin," it is a love story, it is said to be much more various in its pictures of life than that very popular work.

THOMAS NELSON & SONS have just added to their very attractive *New Century Library* the first volume of Shakespeare's works, to be completed in six volumes. This, like the other issues of this series, is printed in Nelson's India paper and bound in cloth and limp leather.

THE RIDGWAY-THAYER COMPANY, Union Square, New York City, will publish on the 15th inst. "Frenzied Finance: the Crime of Amalgamated," by Thomas W. Lawson, of Boston, which contains Lawson's epoch-making story up to and including the installment entitled "The Crime of the Amalgamated."

ROHDE & HASKINS, 16 Cortlandt Street, New York City, report a large fall demand for their "Toasts and Tributes," a book of 1200 toasts. They are well into their third edition and expect to go to press again for the holidays. The book has been listed by the New York State Library as one of the 1000 best books.

EATON & MAINS, (Methodist Book Concern,) have in preparation a biography of Bishop John Fletcher Hurst, by Albert Osborn, who had a long personal acquaintance with his subject; also, a work on "Christianity and Socialism," by Washington Gladden, who is striving to bring Christianity and socialism into more intelligible and friendly relations.

J. B. LIPPINCOTT COMPANY will publish shortly "The Vortex," by Thomas McKean, a love story with an Italian background, which has to do with the battle of two personalities; "The Household of Peter," by Rosa Nouchette Carey, a story that will appeal to young women; also, "The Wife of the Secretary of State," a story of mystery, intrigue and love in Washington, by Ella Middleton Tybout, author of "Poketown People."

THE Western representative of the Penn Publishing Company, of Philadelphia, Frank

W. Shoemaker, has been at the Passavant Hospital in Pittsburg, Pa., where, on his way home, he was taken with a severe attack of inflammatory rheumatism. He has since been able to return to Philadelphia, but is still confined to his bed. This will explain why he has failed to visit a number of his customers in the West who were apprised of his coming.

FREDERICK A. STOKES COMPANY warn the trade against two "Foxy Grandpa" books that are represented to be new publications. The fact is that these books were published in 1900 and 1901 under different titles and do not contain a single new picture. The only new "Foxy Grandpa" books published since 1902 are "The New Adventures of Foxy Grandpa," (1903,) "Foxy Grandpa Up-to-Date," (1904,) and the new volume for 1905, "Foxy Grandpa's Surprises," to be published this fall by Frederick A. Stokes Company.

E. P. DUTTON & Co. have published a useful little volume entitled "A Descriptive Index to Shakespeare's Characters in Shakespeare's Words," by Walter Jerrold. The volume indexes not only all the characters that appear in Shakespeare's plays, but also those who do not actually appear, but who are the subject of comment on the part of those who do. In addition to the names and a brief description, every scene is indicated in which the characters named appear, or the scenes in which any of the characters are mentioned.

THE DODGE PUBLISHING COMPANY, New York, have just ready a work on "Thought Transference," by Professor Northcote W. Thomas, who deals critically and sympathetically with the evidence on the subject collected during its twenty-three years' existence by the Society for Psychical Research, and shows what any reasonable man without bias in either direction may regard as proved. Another book that will appeal to those interested in occultism is "Crystal Gazing; its history and practice, with a discussion of the evidence of telepathic scrying," also by Professor Thomas, with an introduction by Professor Andrew Lang.

THOMPSON & THOMAS, 338 Wabash Avenue, Chicago, have published a volume of interest to commercial travellers, entitled "Tales of the Road," with illustrations by J. J. Gould, several chapters of which when they appeared in the Philadelphia *Saturday Evening Post* received great praise; "Merciful Unto Me, a Sinner," by Elinor Dawson, a Christian Science novel of realistic and dramatic power; also, "An American in New York," by Opie Read, a satirical comment on the sordid, unnatural and un-American conditions that obtain among a certain class of rich people in New York City, with illustrations by Emlen McConnell and Howard Heath.

HENRY HOLT & COMPANY will publish this fall "The Professor's Legacy," by Anna H. Sidgwick, the legacy in the case being an unfinished book on corals and a daughter, both left to a German professor's young English assistant; "Losers' Luck," a spirited story of

American filibusters, who fight in Guatemala to restore Donna Dolores to her rights. For the young folk they will publish in October "The Peter Newell Mother's Goose," being the old rhymes illustrated by Mr. Newell and accompanied by a veracious history by Carolyn Sherwin Bailey; also, "The Wizards of Rytown," by Constance Smedley and L. A. Talbot, a grotesque fairy tale, interspersed with nonsense verses and numerous quaint illustrations by Augustine MacGregor.

THE JOHN C. WINSTON COMPANY, Philadelphia, have just brought out a volume entitled "Picturesque English Cottages and Their Doorway Gardens," by P. H. Ditchfield, with a prefatory note by Ralph Adams Cram. The volume gives information concerning the methods of construction, of roofs and chimneys, and of the cottage garden and the flower of the garden. There are, besides, chapters on the evolution of the cottage; strange survivals, geology and variations in style; foreign influence on English cottage architecture; windows and folklore; and shops, inns and historic cottages. The book, which is fully illustrated, is a charming study of the English cottage and the quaint beauty which abounds in British byways.

LITTLE, BROWN & Co. are putting through the press a new book of Italian studies and sketches by Maud Howe, (Mrs. John Elliott,) entitled "Two in Italy," which is said to be written in a vein similar to her popular "Roma Beata" of last year; "The Florence of Landor," by Lilian Whiting, who has just returned from that city, which in her forthcoming book she makes live again with the memories of the great writers who have been so closely associated with the beautiful flower town; also, a new book of humorous fiction by Anne Warner, (Mrs. Charles Ellis French,) the creator of "Susan Clegg," to be entitled "The Rejuvenation of Aunt Mary." "Susan Clegg and Her Friend Mrs. Lathrop" has recently been brought out in England, and one of the leading critics there has termed Susan Clegg the "female Dooley."

D. APPLETON & Co. will publish at once a new book by Robert W. Chambers, entitled "Forest Land;" "The Hundred Days," by Max Pemberton, a story of Napoleon's unparalleled campaign; "The Yellow Cat," by Grace V. R. Dwight; and the following books for young people: "Four in Camp," a book for boys, by Ralph Henry Barbour; "The Outcast Warrior," by Kirk Munroe; "The Boy Lincoln," by W. O. Stoddard; "The Young McKinley," by Hezekiah Butterworth; "Little Miss Cricket," "Little Miss Sunshine," "The Colburn Prize," "Big Jack" and "Little Comrade," all by Gabrielle E. Jackson; also, "Fifty-two Stories for Girls" and "Fifty-two Stories for Boys," both edited by Alfred H. Miles. The publication of "The Reckoning," by Robert W. Chambers, and of "The Giants," by Mrs. Fremont Older, has been delayed until the end of the month. "The Young Man and the World," by Albert J. Beveridge, United States Senator from Indiana, will also be brought out on the 29th inst. They will probably publish at the same time "The Stair-

case of Surprise," by Frances A. Mathews, an exciting story of the Russo-Japanese war.

HENRY HOLT & COMPANY will publish during the fall and winter the following textbooks: "Selections from the Lincoln-Douglas Debates," edited by Professor A. L. Bouton; "English Essays," edited and collected by Walter C. Bronson; "Narrative Writing," by Miss Gertrude Buck, author of "Argumentative Writing;" "Specimens of Discourse," edited by A. L. Andrews; "The Midsummer Night's Dream," in the illustrated *Temple School Shakespeare*; "Selections from Lessing's Laokoon," edited by W. G. Howard; Wildenbruch's "Das Edle Blut," edited by A. K. Hardy; Heyse's "Die Blinden," edited by W. H. Carruth and E. F. Engel, of the University of Kansas; Hebbel's "Herodes and Marianne," edited by Edward Stockton Meyer; Saar's "Die Steinklopfer," edited by Charles H. Handschin and Edwin C. Roeder; "An Introduction to Scientific German," by F. W. Meisnest; "A German Primer," by Professor Lewis Addison Rhoades and Miss Schneider; "A French Reader for Beginners," by Dr. A. Rambeau; Pailleron's "L'Étincelle," a little comedy, edited by Professor O. G. Guerlac; and Theuriet's "L'Abbé Daniel," edited by Professor Robert L. Taylor, of Dartmouth College.

HOUGHTON, MIFFLIN & Co. will publish on the 16th inst. Kate Douglas Wiggin's new story, "Rose o' the River," the background of which is Maine village life very similar to that in Rebecca, illustrated with colored plates after drawings by George Wright; the complete works of Byron in the *Cambridge edition*, edited by Paul Elmer More, with a portrait and a view of Newstead Abbey; "Mount Desert: a History," by Dr. George E. Street, for many years minister of the Congregational Church in Exeter, N. H., and a prominent summer resident of Mount Desert, edited by Samuel A. Eliot, with a memorial introduction by Wilbert L. Anderson, an interesting contribution to early American history; "Kristy's Surprise Party," by Olive Thorne Miller, a collection of stories told to Kristy on her birthday by the friends she had surprised, as told in the author's "Kristy's Queer Christmas," but who surprise her now by each telling her a story and giving her a story book, the whole being illustrated, in colors, by Ethel N. Farnsworth; "The Liquor Problem: a summary of investigations conducted by the Committee of Fifty, 1893-1903," in which Dr. John S. Billings, Charles W. Eliot, Henry W. Farnum, Jacob L. Greene and Francis G. Peabody sum up and complete the twelve years' work of Committee of Fifty, giving the results of their thorough researches into the physiological, legislative, economic and ethical aspects of the Drink Question; a new edition of "The Song of the Ancient People," by Edna Dean Proctor, with an introduction and notes by John Fiske, a commentary, eleven colored illustrations by Julian Scott, and bound in leather from designs by Mrs. Henry Whitman; a *Holiday edition* of Hawthorne's "Wonder-Book for Girls and

Boys," with illustrations in color by Walter Crane, and other decorations; a new *Library edition* and a new *Household edition* of Whittier's poetical works, printed from new plates and fully illustrated; also, a new revised edition of Judge Thomas M. Cooley's history of Michigan, with a supplementary chapter covering the most important events in the history of the State during the last part of the nineteenth century, and setting forth the conditions that prevail at the opening of the twentieth century.

A. S. BARNES & Co.'s preliminary fall announcements include "The Works of Edgar Allan Poe," an India paper edition in four volumes, containing tales, poems, etc., in about 2000 pages, with illustrations, introductions, recollections of Poe by Richard Henry Stoddard, other special prefaces and notes, bound in leather and also in limp cloth; "The Shakespeare Story Book," approved by Sidney Lee, written by Mary Macleod, with an introduction by Sidney Lee and many illustrations by Gordon Browne; "Squire Phin," a story of Down East, Holman F. Day's first novel, illustrated by John Rae; "The Cherry Ribband," a novel by S. R. Crockett, illustrated by Claude Shepperson; "The Mountain of Fears," by Henry C. Rowland, author of "The Wanderers," with frontispiece; "Life in the Eighteenth Century," by George Cary Eggleston, completing the author's *Little History of Colonial Life* series, with many illustrations, and a complete summary of contemporary world events by Professor Herman V. Ames; "In the Days of Milton," by Tudor Jenks, and "In the Days of Scott," new volumes in the *Lives of Great Writers* series, illustrated; "The Business of Life Insurance," by Miles Menander Dawson, consulting actuary, a practical and comprehensive book for purchasers of life insurance, agents and officers; in the *Trail Makers* series "The Journeys of La Salle and His Companions, 1668-1687," as related by himself and his followers, the story of the explorer of the Mississippi, presenting the original narratives edited and introduced by Professor Isaac J. Cox, of the University of Cincinnati, with illustrations and a map, in two volumes; "The Voyages and Explorations of Samuel De Champlain, Narrated by Himself," newly translated by Annie Nettleton Bourne, and edited with an introduction by Edward Gaylord Bourne, Professor of History in Yale University, in two volumes, illustrated; also, "The Spanish Explorers," a uniform edition in four volumes of the first great explorations of the interior of our continent, giving the original narratives of De Soto, Coronado and Cabeza de Vaca, selected from the *Trail Makers*. Among books for younger readers are "Uncle Sam and His Children," by Judson Wade Shaw, secretary of the Young Citizens' Loyal League; "The Winning Run; or, the Baseball Boys of Lakeport," illustrated, a new volume in Captain Ralph Bonehill's *Outdoor Series*, uniform with his "Island Camp," and a new edition of "On Tybee Knoll," a story for boys, by James B. Connolly, illustrated by Charlotte Weber-Ditzler.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers; to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word **[Cash]**.

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Adam, Meldrum & Anderson Co., Buffalo, N. Y.
Beale's Bible Stories for Children. McClurg.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.
Sturgis' Dictionary of Architecture.
Wells's Science of Common Things.
Raymond's Surveying.
Hastings' Bible Dictionary.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.
Essays, by Mazzini. Pub. by Macmillan Co.
Questions to the Impenitent, by J. M. Pendleton.

American Press Co., Baltimore, Md.
Pelayo, by Isabel. Harper & Bro., 1836-7.
Reviewers Reviewed. Harper & Bro., 1836-7.
Evelyn; a Tale, by Helen Berkeley. N. Y., about 1844.

American Pub. Co., Hartford, Conn.
One set each of the Autograph and large paper editions of Bret Harte's complete writings, perfect sets wanted.

Americus Book Co., Americus, Ga.
Southern Literary Messenger.
Debow's Review.
Any Texas or N. C. items.

Ammon & Mackel, Successors to Leggat Bros.,
81 Chambers St., N. Y.
The Geology of the Virginias.
Uriah the Little.
Stephens, Yucatan.

Antiquarian Book Store, 43 E. Van Buren St.,
Chicago, Ill.
Goethe's Faust, a tragedy translated by Bayard Taylor. Boston, 1871.
Eddy, Mrs., Science and Health, any ed. before 1900.
McGuffey, 1st, 2d and 4th Reader, early ed.
Jackson, H. H., Ramona.

Baptist Book Store, 113 Fayetteville St.,
Raleigh, N. C.

10,000 second-hand school books of all kinds, latest editions at lowest prices, send lists; works of Webster, Blaine, Benton, Calhoun, and Masoury. Grasses of the South, Jeffries.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.
Man and a Woman. Waterloo.
Sat. Evening Post, June 7-14, '05.
Banker and Tradesman, issue in vol. 33.
American Electrician, Jan., '05.
Eng. Ill. Mag., Jan., '04.
L'Illustration, no. 3214 and 3233.
London Quart. Review, Jan., '04.

The Bobbs-Merrill Co., Indianapolis.

Modern Magdalen.
The Apostate, Daudet. Appleton.
Wilmot-Buxton's English Painters.
Proceedings First Congress American Forestry Assn.

The Book Shop (H. R. Hunting & Co.), 204 Worthington St., Springfield, Mass.

Stewart on Feeding Cattle.
Ten Acres Enough.

Box 210 Bremen Station, St. Louis, Mo.

J'l of the Chem. Soc., London, 1876, 1877 and prior to 1875.
Chemist and Druggist, London, 1859-67 incl.
Pharm. Rundsch., N. Y., v. 1-12, 1883-94.
Schweiz. Zeitsch. f. Pharmacie, 1856-62.

Brentano's, Union Sq., N. Y.

Life of Paolo Sarpi.
Dostoevsky's Poor Folk.
Robinson's Children of the Night.
Forester's Old Forest Rangers.
Hearn's Ghostly Japan.
Whitaker's Life of General Custer.
Pocock's Tales of Western Life.
Pocock's Dragon-Slayer.
Metaphysical Astrology.
Sivārtha's Palmistry.
Sivārtha's Book of Life.
Buchanan's Psychometry.

Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.

Santayana's Poems.
Catalog of Morse's Collection of Japanese Pottery, regular edition.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Woman Beautiful, by Mrs. H. F. Stevens.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y.
[Cash.]

Philippine Cook Book.

Walter S. Butler, 1010 Broad St., Selma, Ala.
One Woman's Power; or, The Ruin of Magnolia Hall.
Kenneth, my King.

California State Library, Sacramento, Cal.
Proceedings of National Conference of Charities and Correction, volumes 2, 3 and 4, 1875-77.

M. E. Carlton, Flint, Mich.
Mad Folks of Shakespeare, by Bucknill.
Brink's 5 Lectures on Shakespeare, Bohn lib'y.

Carnegie Free Library, Duquesne, Pa.
Moore, Lace Book.
Prelini, Earth and Rock Excavation.
Statesman's year book, '04, '05.

The Carnegie Library of San Antonio, Texas.
Arabian Nights, tr. Lane, 6 v.
Aristotle, Psychology, Theory of Poetry, etc.
Bartlett, Concordance to Shakespeare.
Chambers's Cyc. of English Literature, new ed., 3 v.
Courthope, Hist. English Poetry, 4 v.
Cruikshank, Roman Literature.
Dana, Household Book of Poetry.

BOOKS WANTED.—Continued.

Carnegie Library of San Antonio, Tex.—Continued.
Grote, Plato and the Companions of Sokrates, 4 v.
Gudeman, Latin Literature.
Jebb, Attic Orators.

Lucretius, De rerum natura, 3 v.
Morley, English Writers, 11 v.
Morris, Well at the World's End.
Plutarch, Miscellaneous Essays, 5 v.
Quintilian, Institutes of Oratory, 2 v.
Robertson, Hist. German Literature.
Ruskin, Poems, 2 v.
Shakespeare, Works, Victoria ed., 3 v.
Symonds, Studies of the Greek Poets, 2 v.

Jno. J. Cass, 62 Cortlandt St., N. Y.

Ossian's Poems in Gaelic.
Vielje's Atlas of N. Y.
N. Y. City Sanitary Report, 1865.
Holmes's Annals of America, vol. 1.
Life of John Jay, vol. 2.

The City Library, Springfield, Mass.

Brown, Mrs. Gilpin's Frugalities.
Touggé, War of the Standards.
Dragomanov, Career of a Nihilist.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Fire Protection of Mills, C. J. H. Woolbury, Wiley.
Nerves in Order. F. W. Co.

A. S. Clark, 218 Washington St., Peekskill, N. Y.

New York Sportsman, vols. 1 to 10 incl.
Railway Age, vol. 33.

Cleveland Public Library, Cleveland, O.

Appleton's Hand Atlas Ancient Geography.
Barr, Tekla.
Brady, In the War with Mexico.
16 Dumas, Marguerite de Valois.
Grinnell, Blackfoot Lodge Tales.

Cole Book Co., 69 Whitehall St., Atlanta, Ga.

In the Quarter, by Robt. W. Chambers.

Collectors Exchange, 434 N. Clark St., Chicago, Ill.

The Studio, English edition, vols. 1 and 2 bound or
in parts.
Comic Almanac, Cruikshank.
Japanese Art, Bing.

Columbia University Bookstore, 117th St. and
Broadway, N. Y.

Smith, Dictionary of Mythology, \$6 ed., late ed.

Daly & Curran, 857 Geary St., San Francisco, Cal.

Report to the Local Transportation Committee of the
City Council on Street Railway Improvements, J.
B. Arnold, Chicago, 1904(?).

The Daniels & Fisher Stores Co., Denver, Colo.

White Christopher, Slosson. Pub. Pott.

Ernest Dawson, 713 S. Broadway, Los Angeles, Cal.

Bureau of Ethnology Report, 1881-82.
Treatise on the Great Art, by Dom Antonie-Joseph
Pernety, Edited by Edouard Blity, M.D.

Dellquest Book Co., Leonard Bldg., Augusta, Ga.

Lord Oakman's Daughter.
Mystery of Lady Claire.
Tip Top Weekly, nos. 269 and 270. 10 c. ea.
Haeckel's Hist. of Creation.

DeWitt & Snelling, 236 Stockton St., San Fran-
cisco, Cal.

Boldrewood, Modern Buccaneer.

DeWolfe, Fiske & Co., 365 Washington St., Boston,
Mass.

Actors and Actresses, by Matthews and Hutton.
Cassell & Co., 1886.

Dives, Pomeroy & Stewart, Reading, Pa.

The Potter's Thumb, Flora A. Steel. Harpers.
The Fate of Fenella, Helen Mathers. Cassell.

Dixie Book Shop, 41 Liberty St., N. Y.

History Union League Club, Joe Howard.
History Century Association.
Morley's Gladstone, second-hand.
Cable Codes, 1900 or later.
Harper's Young People, vol. 1 to 10, bound.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Bolton's Westchester County, 2 vols. 1881.
Handbook of Charcoal and Crayon Drawing, by
Fowler.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.

Sea Gift, by Thos. Fuller.
Pernin, Shorthand.

G. Dunn & Co., St. Paul, Minn.

Prime's Pottery and Porcelain.
Schaff's Church History, 6 vols.
Chautauquan, Nov., 1899.
National Magazine, Apr., Aug., 1901.
New England Magazine, Jan., Feb., 1905.

Eaton & Mains, 21 Adams Ave. E., Detroit, Mich.

Parker's People's Bible complete, good condition.
Pulpit Commentary on St. John.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Robinson, Children of the Night, Badger.
Murray's Oxford Dictionary, parts.
Finney, Autobiography.
Finney, Sermons on Important Subjects. Will pay
75 cents each for several copies of Finney.
Harper's Handbook Travellers in Europe.

H. W. Fisher & Co., 127 S. 15th St., Philadelphia, Pa.

Heavisides' Electro-Magnetic Theory, 2 vols. Van
Nostrand.

Fla. Book Supply Co., Live Oak, Fla.

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N. Y., 1827-30; Moral and Rel. Souvenir, Bost.,
1828; North Star, Phila., 1840.
Alcott, Memoir of Emerson, 1865.
Aldrich, Osgood's Vest Pocket issues, 1897.
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Brownell, Ephemeron, N. Y., 1853.
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Bryan, Dan'l, Lay of Gratitude, 1826.
Bryan, Appeal for Genius, 1826.
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Bryant, Hymns, N. Y., n. d.
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Burroughs, Fresh Fields, Bost., 1884.
Burroughs, Walt Whitman, 1867 and 1871.
Redpath, Echoes of Harper's Ferry, 1869.
Sewall, H. D., Unitarian Hymns.
Destruction of Columbia, S. C., 1865.
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Charleston and Her Satirists, Charleston, 1848.
South Carolina in Revolution, Charleston, 1853.
Richardson, M. D., Remains of, Charleston, 1833.
Macaulay's Hist. of N. Y., vols. 2, 3, or any.
Marshall's Kentucky, 1824, vol. 1.
Hitchcock's Irish Stage, vol. 2, uncut, 1788.
Depons' Voyages, vol. 1, N. Y., 1807.
Knickerbocker's N. Y., vol. 1, 1809.
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Jewett, Sarah O., Deephaven (L. P.), Camb., 1894.
Jewett, Petty Leicester's Xmas, Balto., 1894.
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Memorial: R. G. S. Cambridge, 1864.
Melville, John Marr, and Timoleon.
Parkman, Braddock's Defeat, N. Y., 1890.
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Thaxter, Celia, Idyls and Pastorals, 1886.
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Winter, Emotion of Sympathy, 1856.
Halleck, Lines to the Recorder, N. Y., 1866.
Harris, Daddy Jake, etc. N. Y., 1889.
Harris, Mr. Rabbit at Home, Bost., 1895.
Harte, Twins of Table Mountain, 1870.
Club Room, Bost., 1820, nos. 1, 2, 3, 4, or any.
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 Concord Sketches, Alcott. Bost., 1869-70.
 Verses from the Island Book. Cambridge, 1865.
 Williamson, Hist. of Maine, vol. 1. 1832.
 First Settlers of New England. Bost., 1829.
 English, Thomas Dunn, any writings of.
 Rainbows for Children. 1848 or 1868.
 Songs of the Class of 1820, Harvard College.
 Johnston, R. M., Life of A. H. Stephens. Phil., 1878.
 Woodbridge Record. N. Haven, 1883.
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 Percival, Prometheus, part 2. 1822.
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 Percival, Poems. N. Haven, 1851.

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 Standard Dictionary, 1895, vol. 1, full mor., or will sell vol. 2.

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 French, G. H., Butterflies of the Eastern U. S.
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 Scott, Cadell edition, 1829-31.

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Hudson, Journalism in U. S.
 Books and pamphlets on journalism.
 Watson, Complete Angler, ed. Nicolas. Lond., 1860.
 Heine's Works in English.
 Barnum, P. T., Autobiography.
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 Connecticut imprints before 1800.
 Anglo-Saxon Review, except vol. 1.
 French, Hist. Coll. of La., 4 and 5.

Harvard Co-operative Society, Inc., Cambridge, Mass.

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 Bostonian, Jan., Feb., Mar., 1896
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Journal of William Maclay. Pub. by Appleton & Co.

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Cogswell's History of Nottingham. Deerfield and Northwood, N. H., 1878.
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 Bishop's History of American Manufacturers, 3 vols. 1867.

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U. S. Bureau of Education, circulars of information, all before 1873.

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 Böhn, Bawark, Positive Theory of Capital. Macmillan.
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 Alger, W. R., The Sword, the Pen, and the Pulpit. 1870.
 Alger, W. R., The End of the World and the Day of Judgment. 1870.
 Alger, W. R., A Music Hall Sermon. 1868.
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 Century Dictionary Proper Names.
 Century Dictionary Atlas.
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 John Quincy Adams' Works, 12 vols., 8vo, cloth. Phila., J. B. L. Co. 1877.
- G. P. Putnam's Sons, 27 W. 23d St., N. Y.**
 Pater, Shakespeare's Men and Women.
 Whitney, Life on the Circuit with Lincoln.
 American Catalogue 1884 and 1890, subject part.
 Buck, Life of Voltaire.
 Copsley Annals. Pub. by Dutton, 1874.
 Buck, Life of Walt Whitman.
- Raymer's Old Book Store, Minneapolis, Minn.**
 Autobiography of Herbert Spencer, 2 vols.
 Can Such Things Be, by Ambrose Bierce.
- Charles M. Roe, 177 Wabash Ave., Chicago, Ill.**
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- Philip Roeder, 616 Locust St., St. Louis, Mo.**
 Narrative of an Ascent to the Summit of Mont Blanc, by John Auldio, 2d ed. 1830, London.
 Velasquez, by Maxwell.
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 Southern Poems of the War, by Mason.
- Wm. B. Ropes, Mt. Vernon, Skagit Co., Wash.**
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 Wallace, Ben Hur, 12mo.
Collier's Weekly, 1898, Feb. 12, 19, 26; March 11; April 2, 9, 16, 30; May, June, July, Aug., Sept. 3, 10, 17; Oct., Nov. 12, 19; Dec. 24.

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Inkology, June, 1905, Cin., O.

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 Long's First Expedition, 3 vols., London or Philadelphia ed.
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Magazine of Am. History, Jan.-June, 1883; Jan., Feb., 1893.
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Century Dictionary Encyclopedia of Names and Atlas. Describe fully.
 Manual of Piety. Pub. by Thos. Kelly.

D. H. Tripp & Son, Peoria, Ill.

Metropolitan, Feb., 1902.
 Price's Interest Tables. Pub. by Wm. M. Rose.

William B. Tucker, Room 48, 156 Broadway, N. Y.

Wright's Choctaw-English Dictionary.
 Buckner's Muskogee or Creek Grammar.
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 Davies' Differential and Integral Calculus.

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American Steam Vessels, by Samuel Ward Stanton.
 Pub. by Smith & Stanton, N. Y., 1895; printed by Blanchard Press, 241 W. B'way.

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